

INPUTS				
CH	INSTRUMENT	MIC	STAND	NOTES
1	Guitar	XLR	--	
2	Banjo/Mando	XLR	--	
3	Fiddle	XLR (Phantom)	--	Extra XLR cable required for mute pedal
4	Keys Left	DI box	--	
5	Keys Right	DI box	--	
6	Accordion	XLR	--	
7	E-Kick	DI box	--	
8	Vox David	SM58	Tall Boom Stand	
9	Vox Joanna	SM58	Tall Boom Stand	
10	Vox Tadhg	SM58	Tall Boom Stand	

DAVE
Guitar/Banjo
Monitor 1

JOANNA
Fiddle
Monitor 2

TADHG
Accordion/Keys/Kick
Monitor 3

AUDIENCE

BACKLINE REQUIREMENTS: 1x Fully-weighted, 88-key keyboard, or piano (tuned pre-performance)*
 3x Tall boom stands
 3x DI boxes
 3x SM58
 3x Monitors with individual mixes

***Note:** Where piano is available, piano mics to be supplied as per typical house setup. Keys, as per rider, to be set up in addition to piano.

For smaller stages, please contact band to confirm piano/keyboard requirements.
 oneforthefoxes@gmail.com